



NATIONAL THEATER

Honolulu's Home of Happiness.

PHONE 2873

Direction P. J. Byrne

"A BLACK SHEEP," "MATILDA'S FLING," "THE TROUBLE OF A TIRE," AT
THE MATINEE TODAY AT 2:30

PRICES 10, 20, 30 CENTS

TONIGHT - 7:45 - TONIGHT
The Big 4 Feature Film V. L. S. E.

'A Black Sheep'

Legitimate Laughs—Gladsome Giggles—Roisterous Boars In Every Inch of This Film
and Other Comedy Reels.

The always popular MOLOKAI TROUBADOURS in Hawaiian Music and Melody, also

Olga and Lillie

The Singing Sapphires, who last night raised a storm of enthusiasm in the National Theater—Up-to-date Songs and Dances.

PRICES—10, 20, 30 CENTS. RESERVED—50 CENTS

SHOW 'CARMEN' FEW DAYS MORE

Honolulu who have overlooked the opportunity of witnessing the great Geraldine Farrar in "Carmen," the masterpiece photo-play, will be afforded another opportunity tonight, the management of the Bijou theater

announcing that it has made arrangements to show this de luxe picture for a very limited engagement.

Farrar's "Carmen," either on the screen or on the stage, has been branded as the most sensational ever produced. At the Metropolitan Opera House, during the past winter, she put on this opera so realistically that Frasquita, the cigarette girl with whom Carmen fights prior to her arrest by Don Jose, lost her temper and precipitated a real fight in which the ladies pulled each other's hair in earnest. Later, during the same production, when Don Jose, now turned

gypsy in order to escape the consequences of murder, endeavors to forcibly detain her and she bites the arm in which he holds her in an iron grip, she bit so hard that Camuso, appearing in the role of Don Jose, relinquished his hold and finished out the opera with a sore arm which needed treatment as soon as the performance ended.

This same realism is most apparent in the screen production of "Carmen," and it is this quality as much as any other that has established the undying reputation of Farrar as a screen artist.

"Waymarks to Heaven"

Illustrated Lecture

BY

Evangelist
McCord

OPERA
HOUSE

TONIGHT, 7:30

SALVADOR S.

DE NUPRIO

Harp Soloist

Male Quartet Will Sing

Seats Free Come



'SAPPHIRES' AT NATIONAL PLEASE

Olga Pennington and Lillie Rockley, the Singing Sapphires, who made their American debut at the National theater yesterday evening, received hearty welcome by an audience that filled the little playhouse to capacity. Any fear of an American audience the girls from Australia may have had was quickly dissipated by the greeting, with the result that their act "got over" in excellent shape.

The girls are good entertainers. Their voices are strong and clear and pleasing; their personality likewise is pleasing, and they showed exceptional grace. They undoubtedly will have a successful engagement here. Their songs are good and of a high class order.

The Molokai Troubadours introduced some new methods of tickling the guitar with the steel, and did wonders with the instrument. These two boys are growing steadily more popular, and deservedly so. They are masters of their craft, or art, and make a most worthy part of the National's entertainment program.

The new film feature which was shown last night for the first time, "A Black Sheep," with Oda Harlan in the leading role, is one of the National's best birth provokers. Harlan, as Goodrich, inherits a fortune, which carries peculiar conditions, one of which is that he must marry a distant relative within 99 days unless she refuses, and if she does he must marry someone else within the same prescribed time. There are about 1000 other complications and Oda Harlan, fat and puffy, rolls over them all like a jovial juggernaut. It is a story brimming with laughs and a mighty good plot in addition.

Catholic schools of the islands, including St. Louis College and the Convent of the Sacred Hearts of Honolulu, together with the Catholic Sister School and St. Anthony's School of Hawaii, will close on Thursday, April 20, for the Easter vacation.

TONIGHT
and for Balance of Week

BIJOU
PAUAI & HOTEL STR.
ENTRANCES

Geraldine Farrar IN "CARMEN"

will be shown at the Bijou for the balance of the week

Owing to the continued demand for this great picture and as it must be discontinued at the Liberty to make way for MARGARET CLARK

Same Prices as at Liberty. Seats can be booked in advance.

PHONE 3937

ADMISSION—10, 20 CENTS.

RESERVED SEATS—30, 50 CENTS.

LIFE ON CANAL BOAT PICTURED

The Famous Players Film Company does things on a large scale and believes firmly in thoroughness in all of its productions. In "Still Waters," which will be presented at the Liberty theater tonight, with Marguerite Clark in the leading role, it was necessary to spend several weeks along the banks of one of the great canals of the eastern states in order to secure the scenes which show little Nesta (Marguerite Clark) and her old grandfather on their canal boat home. For the later scenes which develop around a circus and give a clear insight into circus life, it was necessary to lease a large circus and the circus was leased.

In this circus section the services of Harry La Pearl, one of the most celebrated clowns from the New York Hippodrome, was secured to play opposite Marguerite Clark. It is claimed that these circus scenes are a combination of daring performances and thrilling dramatic action and are the best that have ever been obtained in any tent show.

In support of the dainty and diminutive star are seen, besides La Pearl, Robert Broderick, Robert Vaughn, Arthur Evers, Ottola Nesmith, Philip Tongue, Robert Coville and "Sally Ann" (the mule) who handles her own role.

"The Diamond from the Sky" is rapidly drawing to a close, and Esther and Arthur are at last happy together. However, it appears as though the Stanley name and fortune and the great jewel may go to Blair Stanley unless some rapid action follows in the closing chapters.



TONIGHT
7:40 P. M.

DANIEL FROHMAN PRESENTS

Marguerite Clark

THE LITTLE QUEEN OF THE MOVIES

"Still Waters"

A Tense Drama of Circus Life in Five Acts
This is One of Little Marguerite's Best Characterizations.

29th Big Chapter of the

Diamond from the Sky

"A Deal With Destiny"

"Pathe Weekly"

The World's News Pictorial



COMING SUNDAY

Mary Pickford

Madame Butterfly

Back To Old Prices Again, 10c-20c-30c Box Seats Only 50 Cents.

To the School Children of Honolulu CUT OUT THIS COUPON

Fill in the blank spaces below and have your teacher sign it. This entitles you to one free admission to the Paramount Travel Pictures at the Liberty Theater Friday afternoon at 3 p. m.

Name
Teacher's Signature
School

Compliments of the Star-Bulletin

MATINEE
DAILY

Hawaii
Theater

TONIGHT

THRILLS
THROBS
INTRIGUE
PASSION

WILLIAM FOX
PRESENTS

GREATEST
ACTRESS IN
GREATEST
PHOTO
DRAMA

Nance O'Neil

PRERLESS QUEEN OF STORMY PASSION
"PRINCESS ROMANOFF"
BASED ON SANDOU'S DEATHLESS "FEDORA"

LAUGH WITH

Charles Chaplin

LAUGH
AT
CHARLIE

In
"HIS NEW PROFESSION"

Matinee Daily, 2:15 Evening Commences 7:15 Feature 8:15